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in the World

Madison Avenue and 45th Street
New York

Springtime Tweeds to Greet the Bluebirds

City and country clothes which reflect their outdoor uses—the spirit of the fields and the links, the bridge path and the sunshine of an afternoon in town.

Tweeds and other woollens which women are gracefully appropriating, in the largest assortments to be found in any one establishment in the world.

The annual reappearance of the Abercrombie & Fitch exclusive models, which have come to be international standards.



Abercrombie & Fitch Topcoats
Sporting Capes and Polo Coats
Cross and Side Saddle Riding Habits
Busvine's London Riding Habits
Riding Hats, Shirts, Boots and Stocks
Crops and Riding Neckwear
Motor Topcoats, Berets and Gloves

Suits of Imported Tweeds
New Box Models
\$45 and \$55

Other Suits \$45 to \$150

Imported Homespun Suits

Suits of Innsbrook Knitted Fabrics in New Effects

Simply Tailored Suits in Plain Colors

Abercrombie & Fitch Hats Designed for These Suits

Walking Boots

Abercrombie & Fitch Shirts in a Variety of Models



Separate Jackets, to wear with Separate Skirts, \$25 up

Sport Skirts, in New Checks, Plaids and Stripes
\$19.50 to \$75

Tweed Skirts to wear with Separate Jackets

Abercrombie & Fitch Spring Golf Suits

Woolen Sport Hosiery
Golf and Tennis Shoes

Abercrombie & Fitch Co.

EZR. H. FITCH, President

Madison Avenue and 45th Street, New York

"Where the Blazed Trail Crosses the Boulevard"

Atlantic City to Have Record Crowd for Easter Parade

Boardwalk Fashion Pageant to Be Most Brilliant Since the War.

ATLANTIC CITY, N. J., March 12.—Un- less signs show in evidence are misinter- preted there will be a new record estab- lished here at Easter. The reservations at the hotels for the holidays are larger than ever before.

The annual fashion promenade on the Boardwalk Easter morn will be the most brilliant and colorful that has been seen along the noted wooden way since the Easter day before this country entered the war. Subdued modes and millinery were the rule during the war, and the Boardwalk has not seen a fashion en- semble since. The Easter promenade of last year would have marked the transi- tion back to the gay array of other years, but instead of a fashion procession there was a raincoat and umbrella review.

Mayor Hyman, one time Gov. Alfred E. Smith, John Kendrick Banks and proba- bly Caruso will be in the promenade at Easter.

The Supreme Forest of the Tall Cedars of Lebanon will come here for the annual convalesce April 25, 27 and 28. Nearly 10,000 persons will be here for the occasion. There will be delegates at the Atlantic, the St. Charles, the Breakers, the Seaside, the Strand and the Royal Palace.

Final arrangements for the confer- ence which will be held here on April 25, 26 and 27 under the auspices of the Chamber of Commerce of the United States will be made at the Traymore soon. The conference will mean much to the nation's business and will be at- tended by 4,000 persons, among them many industrial and financial leaders.

George M. Cohan arrived at the Shel- burne to-night to prepare for the pro- duction of his play "Nemesis" at a Boardwalk theatre.

Gov. Nathan L. Miller of New York will pass Sunday at the Traymore.

The Right Rev. W. T. Manning, newly elected Protestant Episcopal Bishop of New York, has arrived at the Amba- sador with Mrs. Manning.

Mrs. Timothy Eaton, mother of Sir John Eaton of Toronto, Ont., is at the Brighton.

Lieut-Commander J. H. Falge, U. S. N., of the New York navy yard, is at the Traymore with Mrs. Falge.

Among others from New York at the hotel during the week were: Traymore—Dr. Wilson Prevost, Mr. and Mrs. Leroy Sargent, Miss Edna B. Dodsword, Mr. John Henry Jolley, Mr. and Mrs. Arthur B. Waring, Mrs. Wal- ter Collins, Mr. Martin Schultz, Mr. Warner Baxter, Mr. Horace Bentley, Miss Helen Higgins and Miss Natalie Bates.

Ambassadors—Mr. and Mrs. Frank R. Hurd, Mr. and Mrs. William A. Force, Jr., Brooklyn; Miss Frances Steele, Miss Joan Valle, Col. J. A. Blair, Jr., Col. Arthur O'Brien, Mrs. J. C. Maynard, Mrs. and Mrs. E. S. De Wolfe, Mr. John W. Masury, Mr. and Mrs. Vernon S. Prentice and Mr. and Mrs. William Bright—Mrs. Riley Miles Gilbert.

Mrs. Paul G. Thebaud, who is accom- panied by Mr. Jules M. de R. Thebaud, and Miss Helen E. Hannan, Mrs. and Mrs. P. C. Maynard, Miss Madeline Ames, Mr. and Mrs. Charles A. Runk, Mr. Richardson Colgate, Mrs. Charles W. Drake, Mr. Ernest T. Carter, Miss Sarah V. Chollar and Mr. Donald P. Cammann.

Marlborough-Blenheim—Mrs. Phelan Beale, who is accompanied by Miss Beale and Miss Johnson; Supreme Court Justice Almet F. Jenks of Brooklyn, who is accompanied by Mrs. Jenks; Mr. Rich- ard K. Maguire and Mr. Louis G. Gimble, Jr.

Chelsea—Miss Josephine Bullard, Mrs. Henry Clark Coe, Mr. and Mrs. Thomas Hunt and Miss Susan Hall, who is accompanied by Miss Vinton Liddell of Charlotte, N. C.

Dennis—Mrs. Charles G. Ayres and Mrs. McCauley Smith.

JUDGE AND MRS. GARY SAIL ON NEW STEAMSHIP

Judge and Mrs. Elbert H. Gary were among the 123 passengers sailing yester- day for Pacific ports of the United States on the new Admiral liner We- natchee.

The Wenatchee is the first of five liners of 12,000 gross tons which will be put into service between west coast ports and the Orient. The line decided to try out the new \$5,000,000 boat, built by the New York Shipbuilding Company at Camden, by taking passengers to the Pacific.

Judge Gary said he was making the trip for pleasure and was desirous of seeing the Panama Canal. Among the other passengers were H. P. Alexander, president of the line, and Mrs. Alex- ander and Mr. and Mrs. R. A. C. Smith. The liner sailed from pier 38, Brooklyn. She will stop at Havana, Kingston, Pan- ama, Los Angeles, San Francisco and Seattle.

MRS. ROOSEVELT RETURNS.

Mrs. Theodore Roosevelt, widow of Col. Roosevelt, reached port yesterday on the steamship Maturra of the Trin- idad line, after spending six weeks with friends in Trinidad.

While homeward bound, the wireless brought the news to Mrs. Roosevelt of the appointment of her son, Asst. Sec- retary of the Navy, to the post of Assistant Secretary of the Navy. She was eager to learn how the public had taken the news of the appointment, and wanted to know, too, if her son would have to resign from the Assem- bly before the Legislature adjourned.

Mrs. Roosevelt found friends waiting for her when the ship docked at Pier 34, Brooklyn, and went direct to Cyster Bay.

CHARITY MUSICAL FESTIVAL.

One of the largest musical festivals ever conducted in New York will take place next Sunday afternoon and evening in Madison Square Garden under the aus- pices of the Associated Choral Societies of the Northeastern States, an organiza- tion which has been in existence for more than seventy years. More than 2,000 singers will take part in the programme, accompanied by a large sym- phony orchestra. The singers include Johannes Sembach, Mme. Marie Rap- pold and the Hilger Trio.

BRONZES BY PADDOCK SHOWN.

Several striking figures in bronze are being exhibited by Willard Paddock, sculptor, at the Salimundi Club, No. 47 Fifth avenue. The exhibit will be open to the public all this week. The feature is a group of life size figures of children, designed for a fountain. It is so constructed that the group can be arranged in any position desired for use either with lights or flowers. The figures have attracted much attention among artists following a private exhibi- tion. They have the grace that charac- terizes Mr. Paddock's small bronzes and the dignity of his heroic memorial of Noah Webster at Amherst.

SUPPLY TRAIN BALL.

The second annual reception and ball of the 302d Supply Train Association, Seventy-seventh Division, will be held in Palm Garden next Wednesday night.

Twelfth Century Statue From France on View at Museum

Important Mediaeval Sculpture Among Recent Acqui- sitions Shown—Renaissance Stained Glass From the Lawrence Collection.

Recent acquisitions which will be placed on view at the Metropolitan Museum of Art to-day for the first time include a very important early mediaeval statue of a king of Judah and other mediaeval sculptures, two fine pieces of early Renaissance stained glass from the Lawrence collection recently sold at auction, some remarkable examples of classical jewelry and a marble group of panthers by Georges Gardet.

The early mediaeval sculpture is a column statue from the portal of a French church, dating from about the middle of the twelfth century, and in style is closely related to certain of the celebrated statues of kings and queens on the royal portal of Chartres Cathedral. It represents a king, pre- sumably one of the kings of Judah in the genealogy of Christ as related by St. Matthew. It is regarded as of the greatest importance as an example of the revivifying of sculpture which marked the transition at this particular period from the Romanesque to the Gothic style. It is a figure of great delicacy and charm and quite worthy of attention aside from the fact of its historical interest. It is pronounced by the museum authorities to be the most important piece of Gothic sculpture ever imported into this country.

With it is shown a group of interesting stone capitals, French, of the late twelfth century and end of the eleventh century.

The two pieces of Renaissance stained glass on exhibition, the gift of Mrs. Lucy Lawrence Hutchins and Mrs. Gladys Lawrence Hubbard in memory of their father, the late Henry C. Law-

rence, from whose collection they come, they represent Elijah and the Widow's Son and a deathbed scene, and were originally in Pritwell Church, Essex, England.

The glass is Flemish of the early sixteenth century, and is superb in its shades of blue, green, mulberry and citron stain. It represents the transi- tion from the mosaic glass of the Gothic period to the translucent pictures of the High Renaissance.

The collection of classical jewelry is made up of twenty-two pieces of Greek and Roman work, mostly conspicuously fine pieces which put to shame in craftsmanship the most elaborate ef- forts of modern jewelers.

An announcement of great interest to artists and the increasingly large group of students and appreciators of modern French art is the one just issued by the museum authorities in regard to a loan exhibition of paintings by modern French masters to be held in the museum at an early date and to continue throughout the summer.

The exhibition, which will open about April 25, will contain over a hundred pictures lent from American collections and will contain work by such modern French masters as Cezanne, Pissarro, Renoir, Monet, Manet, Gauguin, Degas, Van Gogh and probably Matisse and one or two of the newer men.

The exhibition of casts of sculpture by Michelangelo recently opened in the room of special exhibitions will re- main on view through April 17.

The second series of free orchestral concerts conducted by David Mannes is being given on the four Saturday eve- nings of March.

Mrs. Hammerstein Faces Crisis In Her Financial Affairs

Needs \$9,000 to Save the Man- hattan Opera House From Receivership.

Mrs. Oscar Hammerstein's complica- tions on exhibition, the gift of Mrs. Lucy Lawrence Hutchins and Mrs. Gladys Lawrence Hubbard in memory of their father, the late Henry C. Law- rence, from whose collection they come, they represent Elijah and the Widow's Son and a deathbed scene, and were originally in Pritwell Church, Essex, England.

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Mme. Homer and Daughter Appear in Joint Recital

One Time Opera Singer's Voice Retains Its Quality of Tone.

The Homer family gave a musicale yesterday afternoon in Carnegie Hall. About 3,000 persons were present. They were not invited guests, but paid to hear the Homeric music. Mme. Louise Homer, who used to be a star contralto at the Metropolitan Opera House, was chief music maker. Her partner on the stage was her daughter, Miss Louise Homer, soprano. Up in a box, viewing with pride the doings of the feminine Homers, was the head of the family, Sidney Homer, composer, who contributed a group of his own songs to the musicale.

Mme. Homer sang solos. So did Miss Homer. Also they sang duets. There are several other Homers, including the famous twins, enough to give one of Mozart's little operas, but probably the others do not try to sing. Mme. Homer retains the quality of tone with which she used to intrigue Metropolitan audi- ences, and her enunciation of text has not altered in any particular. She seemed yesterday at times to lack breath for some of her longest phrases, and occasionally there was an aural illusion of departure from the pitch. But this must have been a deception of the ear, for the audience plainly found only de- light in her singing.

Miss Homer exhibited a voice of light timbre but plenty of power. She sang some songs which appeared to be not entirely within the scope of her abili- ties. Mozart's familiar "Alleluia" gave to her no end of trouble. Indeed, she sang it in a style combining incompe- tence with a want of judgment. Put she is young and has time to improve.

Domestic song recitals may become fashionable after yesterday's disclosure. Many reasons for giving such entertain- ments might be set forth, but one is sufficient. It is said that the Homer family is earning a motion picture in- come. That makes it good news that Miss Homer is not going to give up her career after her marriage, which is now close at hand.

CONCERT FOR YOUNG PERSONS. Guy Maier, of the brilliant Maier-Pattison "mischief for two pianos" com- plication, and Miss Loraine Wyman, the well known singer of folk songs, joined forces yesterday in a novel concert for young persons at the Town Hall. A programme note said that these con- certs have been started for the purpose of instilling in the minds of the young an appreciation of the beauties of mu- sic, while at the same time affording the greatest possible enjoyment. "Cer- tainly from both viewpoints in this statement the concert was a genuine success."

Mr. Maier, who has shown in a recital of his own here his remarkable talent for telling imaginative and other inter- esting stories at the piano, before ex- cellently playing pieces in illustration, had a scheme of music by modern com- posers which he carried out yesterday, including such numbers as Godowsky's "Old Vienna," Goosen's "Hurdy Gur- dy Man" and the "General March for a Canary" by Lord Berners, while Miss Wyman, in costume, followed in the second half of the list by giving in her inimitable style stories and songs such as her own Kentucky ballad, "The Mary Golden Tree," French folk songs and Samuel Warren's nursery rhyme, "There Was a Little Girl."

The audience, often convulsed with laughter during the entertainment, was evidently delighted with the offerings.

MISS STARR AS BIDDER RAISES \$500 FOR CLUB

She and Francis Wilson Divide Honors in Gift.

PHILADELPHIA, Pa., March 12.—Miss Frances Starr yesterday appeared at a benefit here for the Charlotte Cushman Club. In the afternoon De Wolf Hopper, a picture of the late Ada Rehan, and Miss Starr started the bidding at \$50. It went to \$100, when she bid \$150 and it was knocked down to her. She then said to Mr. Hopper: "I'll bid against myself and take it for \$200 and give it to the Cushman Club."

Mr. Hopper announced this in a felicitous speech, when Francis Wilson said: "I'll give \$250."

"A very charming lady has just out- bid herself with \$200 to present it to the Charlotte Cushman Club," replied Mr. Hopper.

"That is just what I intended to do also," said Mr. Wilson.

"I suggest we each give \$250 and present to the club," Miss Starr said. "There was great applause. Mr. Wilson agreed and the picture and money were given to the club."

"There was some amused comment over the incident, as Miss Starr belongs to the Actors' Fidelity League and Mr. Wilson to the Actors' Equity Association. So Miss Rehan's portrait, at a cost of \$500, fifty-fifty Fidelity and Equity, hangs in the Cushman Club."

The Charlotte Cushman Club is an organization for young women of the stage where they may live and board. It was founded by Miss Cushman long before there was an Equity Association or a Fidelity League.

KIRMAN RUG BRINGS \$2,900.

Total for the English and French Furniture Sale is \$14,835.

A large woollen Kirman rug of nine- teenth century workmanship brought the high price of yesterday afternoon's season in the sale of English and French furniture at the Anderson Gal- lery. The rug, which was some 20 by 20 feet in size, of golden brown and indigo blue color, and with nine borders of varying widths, sold to R. S. Martin for \$2,900. A large woollen Kirman rug of modern make went to O. S. Martin for \$700. A five piece drawing room set of Louis XV. design was pur- chased by R. T. Martin for \$200, and a lacquered bedroom set was bought by W. J. Counihan, agent, for \$250. H. Wyckes paid \$240 for a mahogany dining room suite, and V. Papez gave \$300 for a lacquered commode, Louis XVI. style. A. R. Louis bought a library sofa for \$210, and D. I. Salvo purchased an antique Venetian lacquer cabinet for \$100.

The total for the day's sale was \$10,228.50, and the grand total for the entire sale \$14,835.

ORIENTAL RUGS ON VIEW.

Chinese and Persian rugs and car- pets will be exhibited in Siro's Gal- lery, Forty-fifth street and Vande- bilt avenue, beginning to-morrow. In addition to pieces in the Ming patterns and weaves from China, the collection will include an unusual number of ex- amples of the looms of Keshan, Ker- man and Sarook in large sizes. The collection, which will be sold on the afternoons of March 15 to 19, inclu- sive, was formed by Mr. H. A. Camber of Constantinople, who was director of the Persian art exhibit at the St. Louis fair.

SOCIAL NOTES.

Mr. Robert Graves and his son, Robert Graves, Jr., have gone to Savannah, Ga., for a week's fishing.

Miss Martha Porter, who has been the guest of Miss Annie B. Jennings, has returned to New Haven, Conn.

Mr. William Skinner and his sister, Miss Belle Skinner, will start for Eu- rope on board the France on April 13.

The New York Association of Ticket Agents will give a dinner at the Hotel Astor on next Saturday. This will be the first dinner of the association since the beginning of the war. Speakers of national reputation in the railroad field will be present.

DINNER FOR TICKET AGENTS.

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FORSYTHE THE WAIST HOUSE

NEW RUFFLED MODEL In All White Dimity. Also with Collar, Cuff and Front Panel Ruffles in Imported French Striped Batiste in Colors—Blue, Rust Green, Lavender and Rose. \$7.50

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Easter Suits, Wraps, Dresses

With Slenderizing Lines for Stout Women

Expressing the spirit of the season—displaying the newest interpretation of the mode—and especially adapted on lines that create the appearance of slenderness and actually decrease the apparent size of wearer. Sizes 39 to 56.

Smart Easter Tailleurs

That express the last decree of Fashion

Suits that are trimly smart, youthful and slenderizing in line. They embody every new style featured this season—developed in the latest fabrics. Ideally becoming because correctly adapted to the requirements of the stout figure and perfectly tailored.

39.75, 65.00, 95.00 to 225.00

New Wraps

The smartest of styles in the newest materials and colors, trimmed with embroideries and fashion favored decorations. Also featuring the new Satin Wraps now so much in vogue.

39.50 to 275.00

Pretty Dresses

For all occasions. Fashioned of Tricotone, Serge, Taffeta, Twill Cord, Crepe de Chine, Georgette, etc. In straight and coat line effects beautified with exquisite embroidery, ruching and beads.

35.00 to 250.00

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Authorized Modes for Spring

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STREET & AFTERNOON FROCKS
EVENING GOWNS, WRAPS, COATS
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Make Hagedorn's prices always the lowest
Hagedorn's assortments are as large as can be found in this city.

When you are thinking of the purchase of a gown, suit or wrap, remember that this shop means economy for you—that Hagedorn's is

Exclusive But Not Expensive

FORSYTHE THE WAIST HOUSE

PETER PAN MODEL

Has Narrow Front Tucking, also Ruffled Collar and Cuff Edging. Novel Cuff Effect, Buttoning Through.

White Crepe de Chine, \$12.50
White Striped Dimity, \$5.75

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